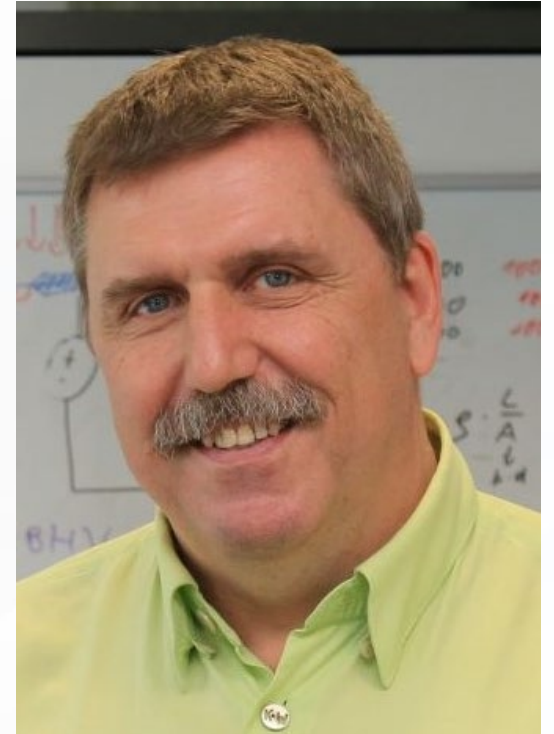




Optimized is not Always Optimal

The Dilemma of Analog Design Automation



Juergen Scheible



Optimized is not Always Optimal

The Dilemma of Analog Design Automation



- Why is analog design largely done manually?
 - Is it an attitude of the analog designers?
 - Are there technical reasons?
- How can we automate analog design?

Analog designer

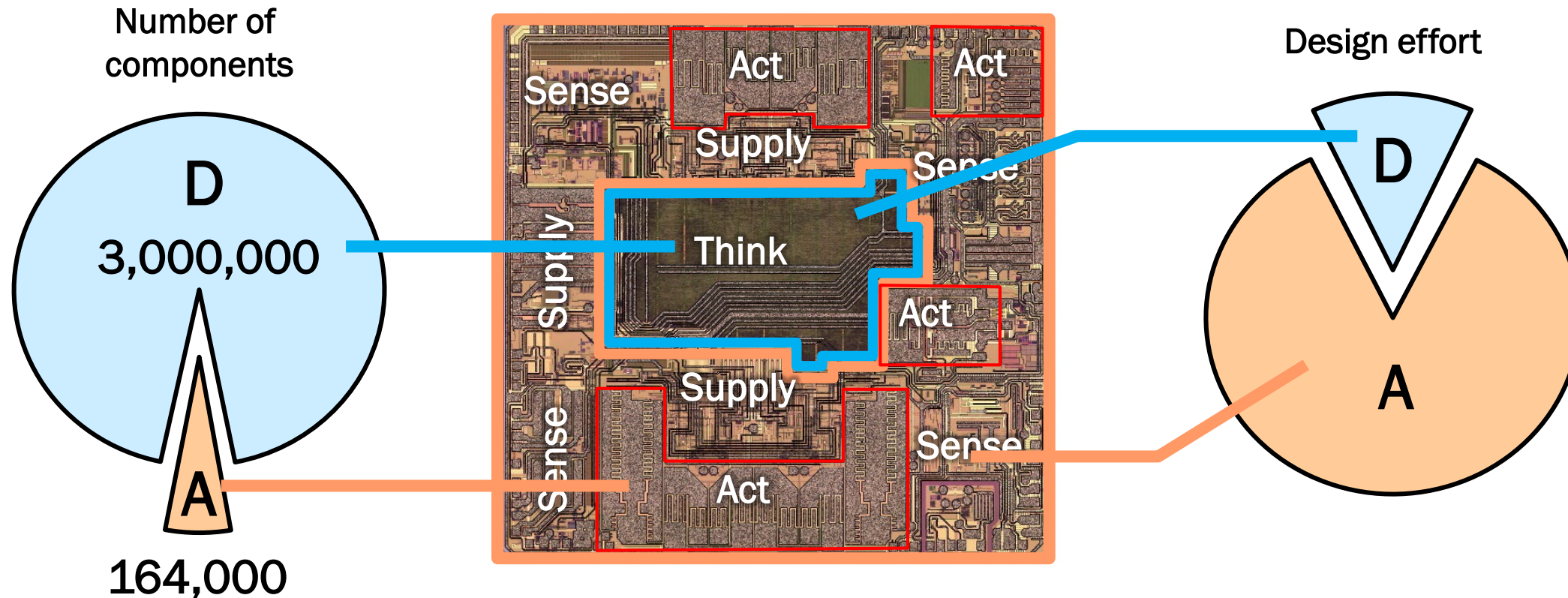


Digital designer



- The problem: the analog design gap
- Design automation is mainly based on optimization
- Investigation of
 - basic principles of optimization methods
 - crucial differences between analog and digital design
- “optimization horizon” → dilemma of optimizing → optimization is not well suited for analog design
- Some thoughts about automation approaches for analog design

System on Chip (SOC)

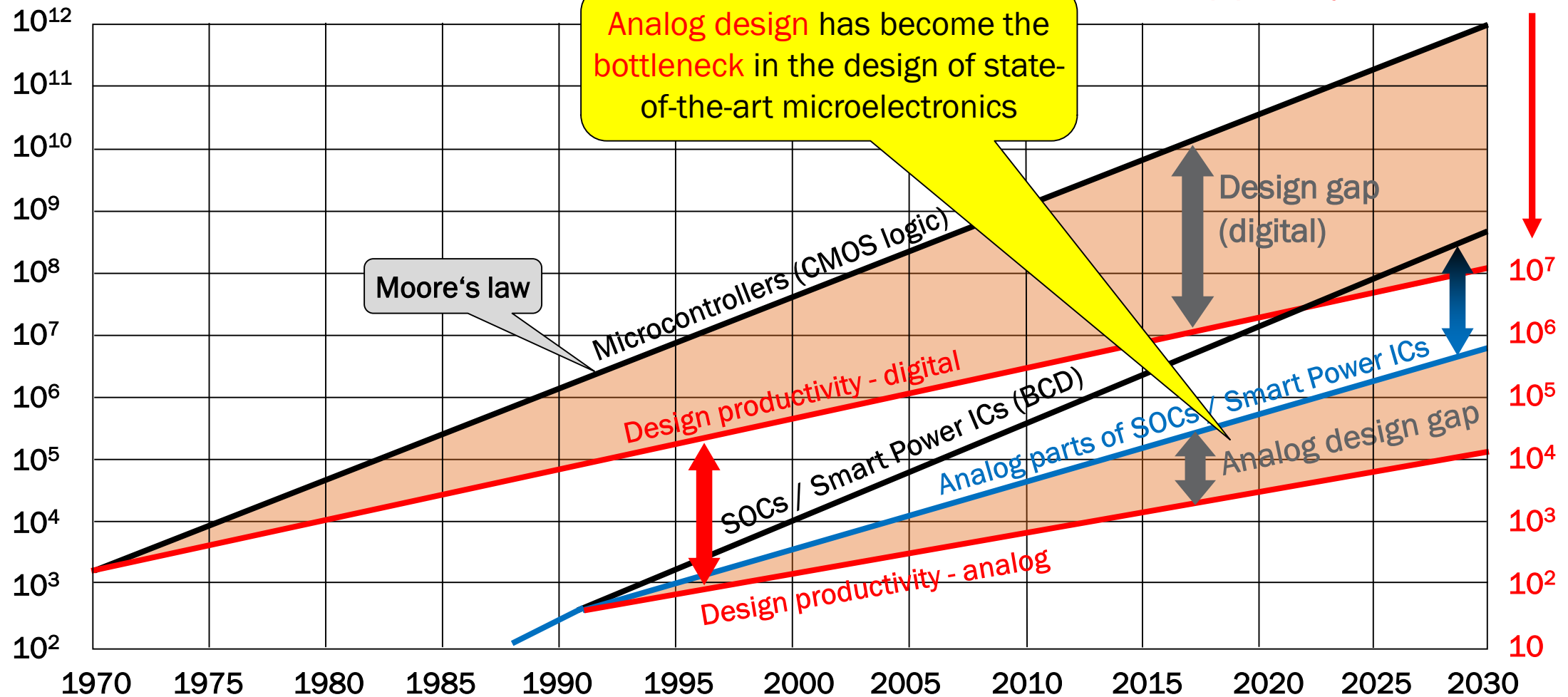


Analog design productivity lags behind digital design productivity by orders of magnitude!

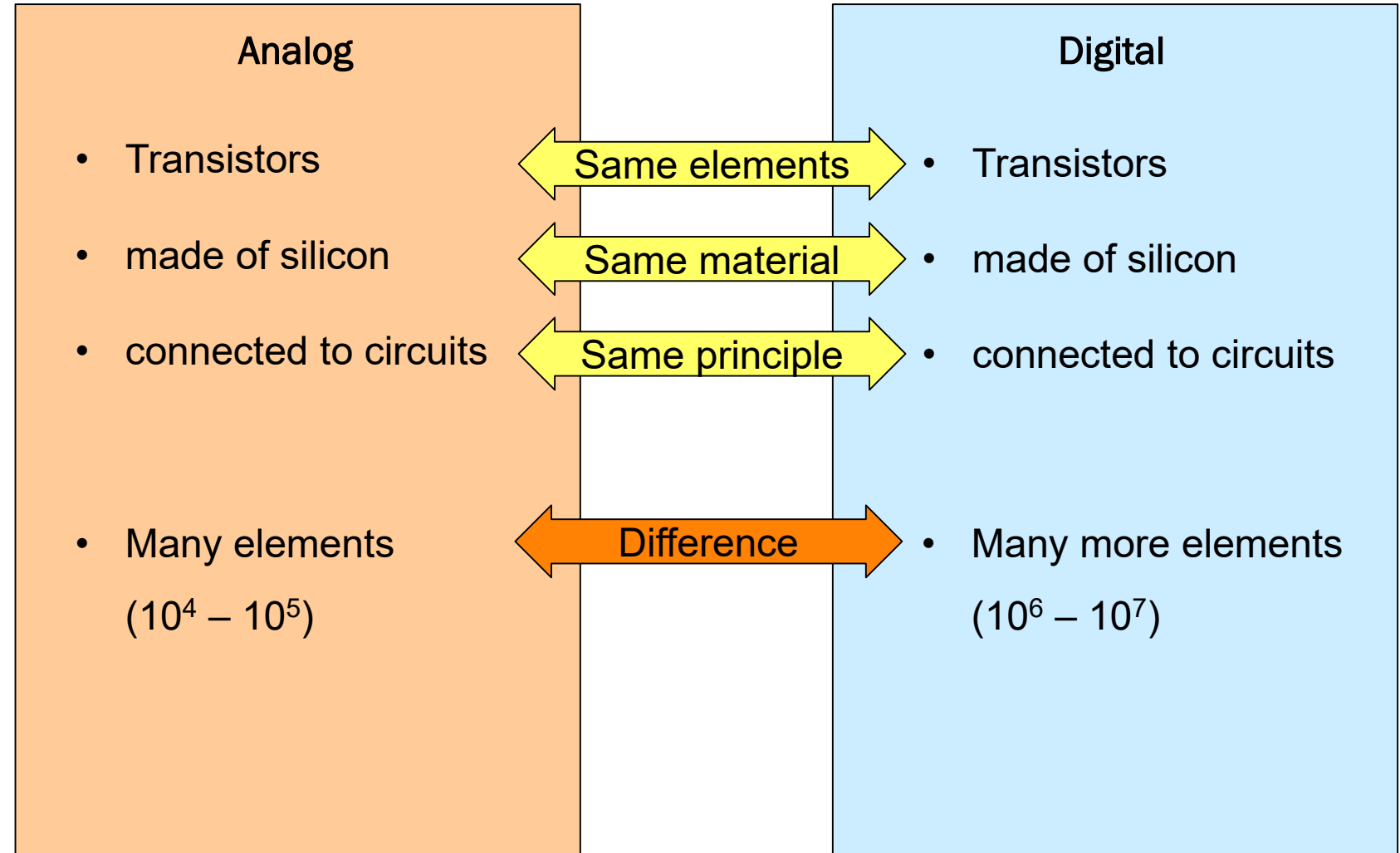
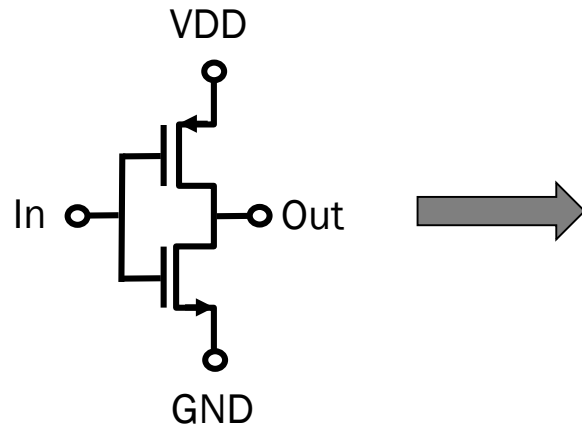
Analog vs Digital: Design Gaps



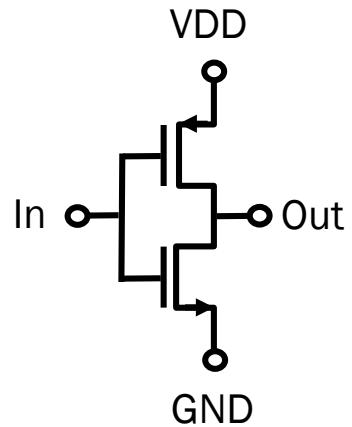
Devices / IC (black curves, [blue curve](#))



Analog vs Digital: Structural View

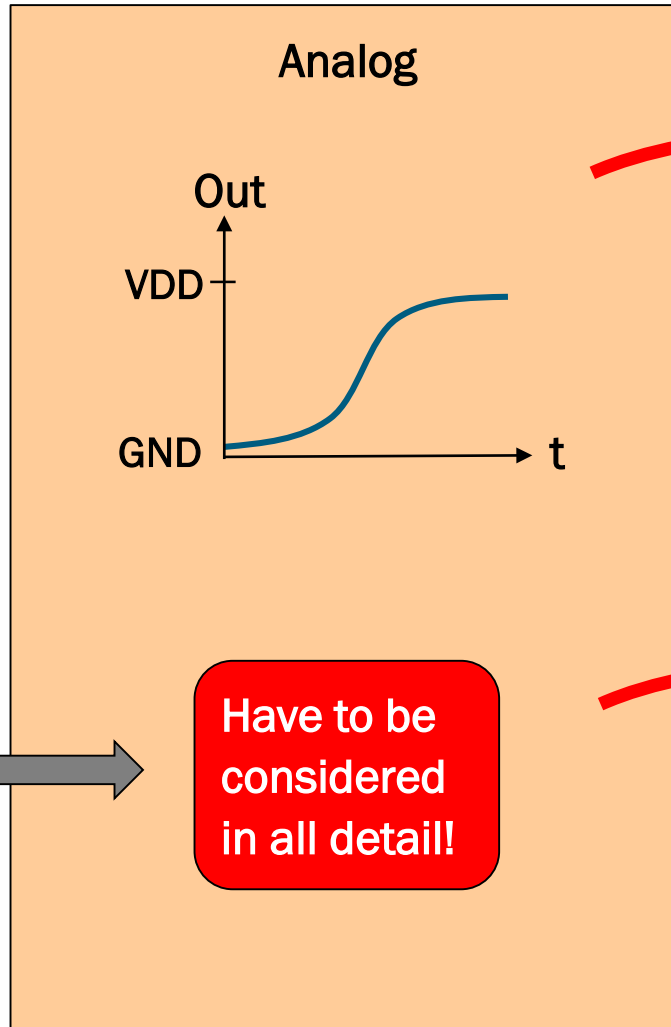


Analog vs Digital: Functional View

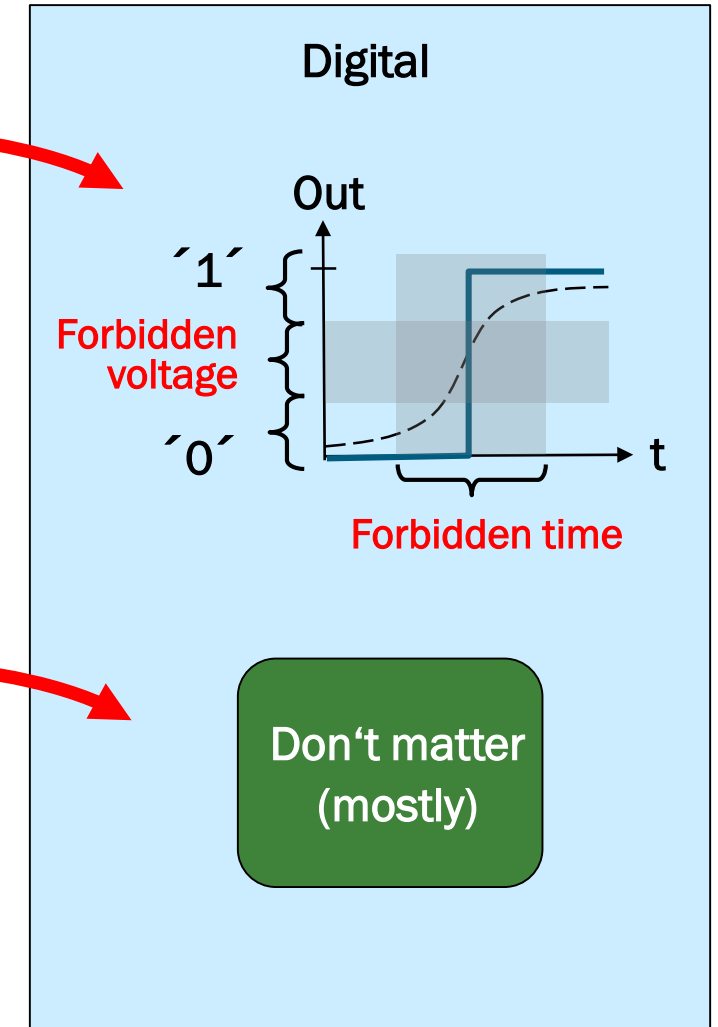


Diversity of influences

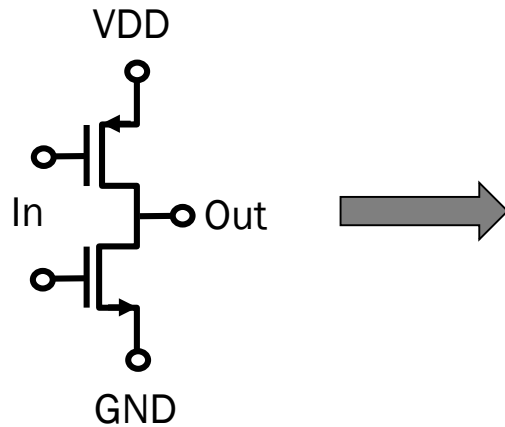
- Fabrication tolerances
- Temperature effects
- Mechanical stress effects
- Parasitic effects
- Additional sources of noise



Abstraction



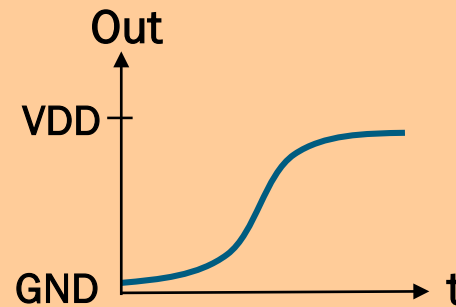
Analog vs Digital: Functional View



Diversity of influences

- Fabrication tolerances
- Temperature effects
- Mechanical stress effects
- Parasitic effects
- Additional sources of noise

Analog



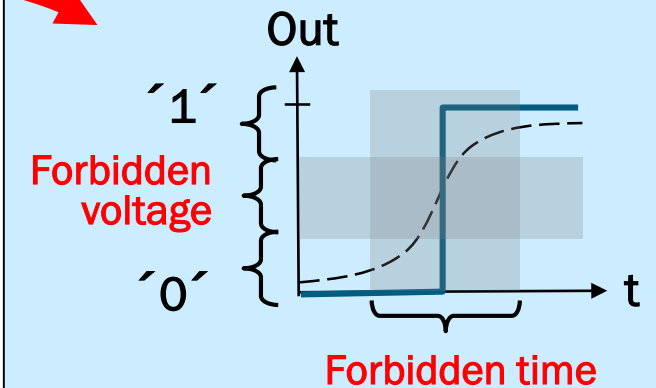
Qualitative complexity



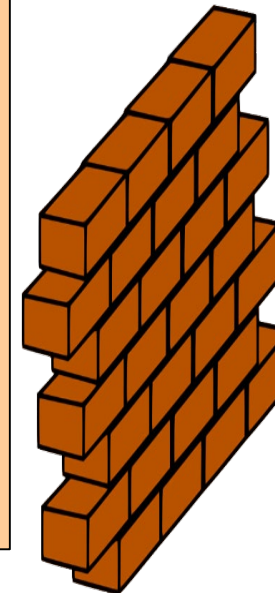
Abstraction



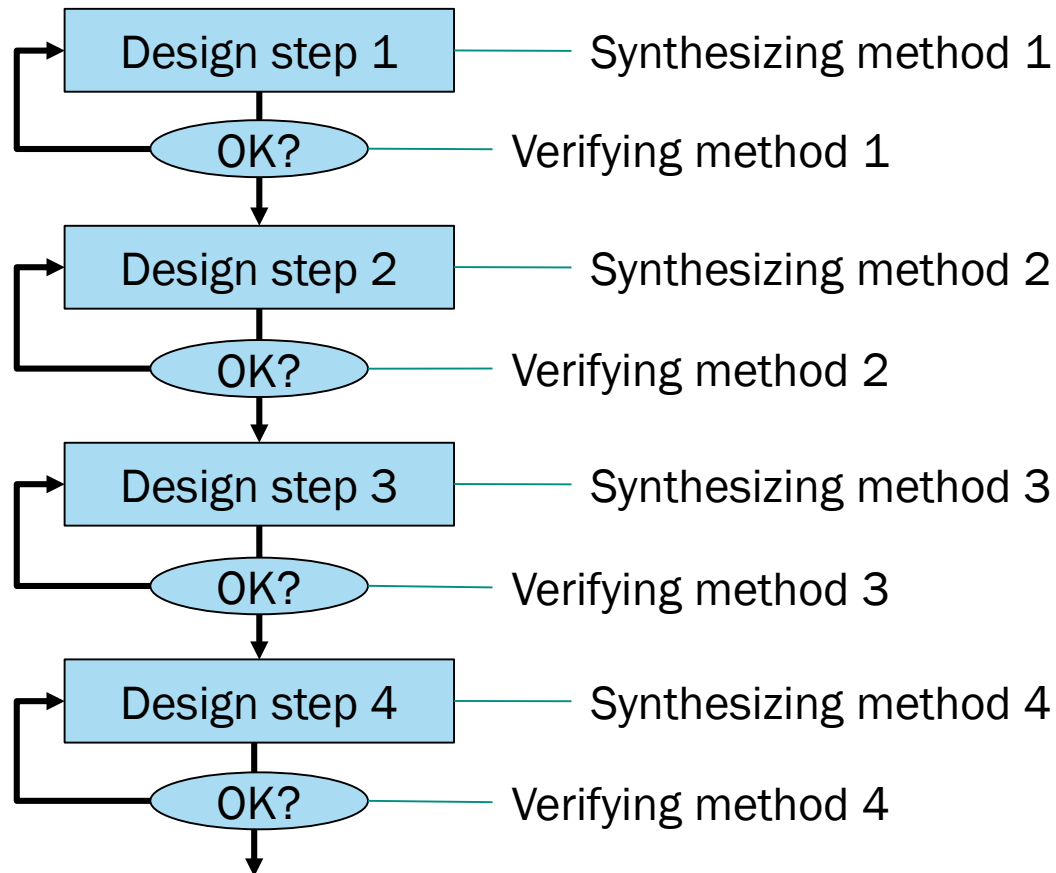
Digital



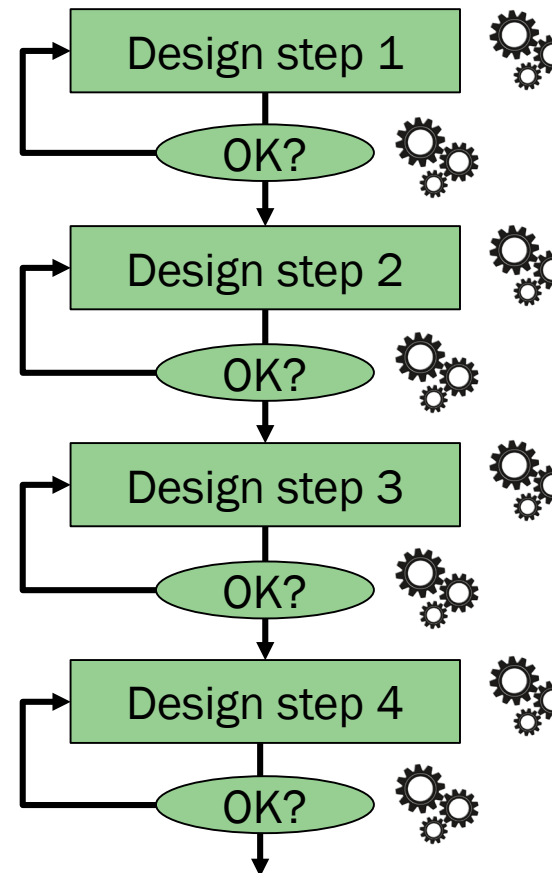
Quantitative complexity



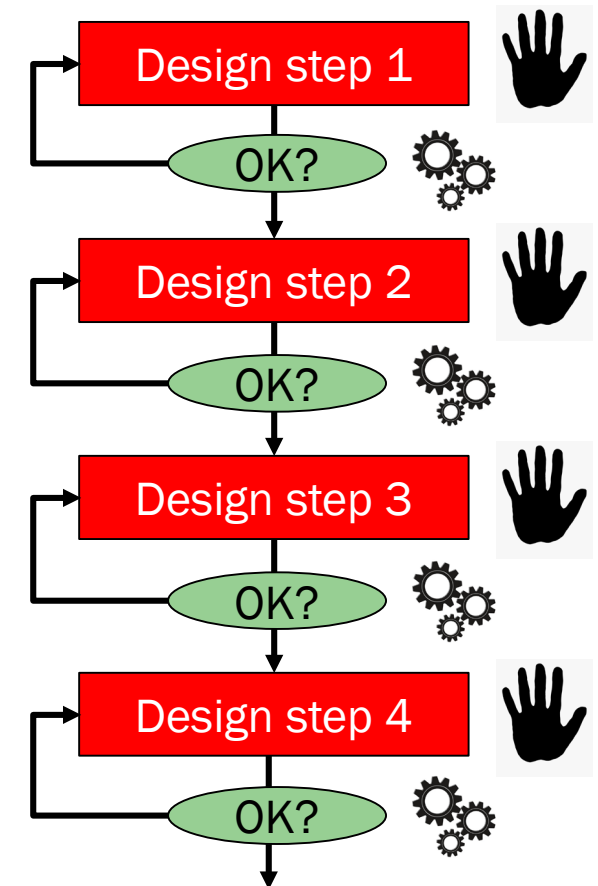
Design Flow



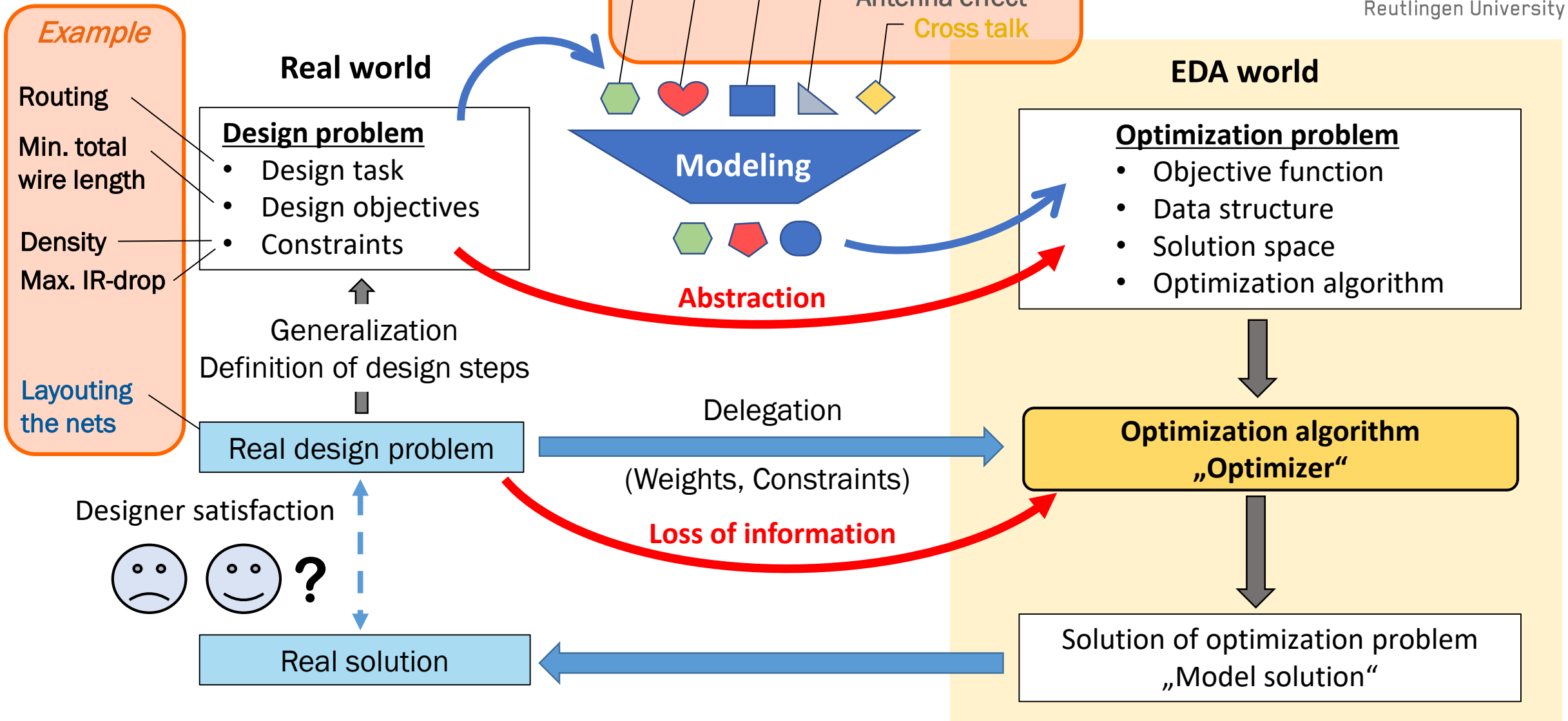
Digital design



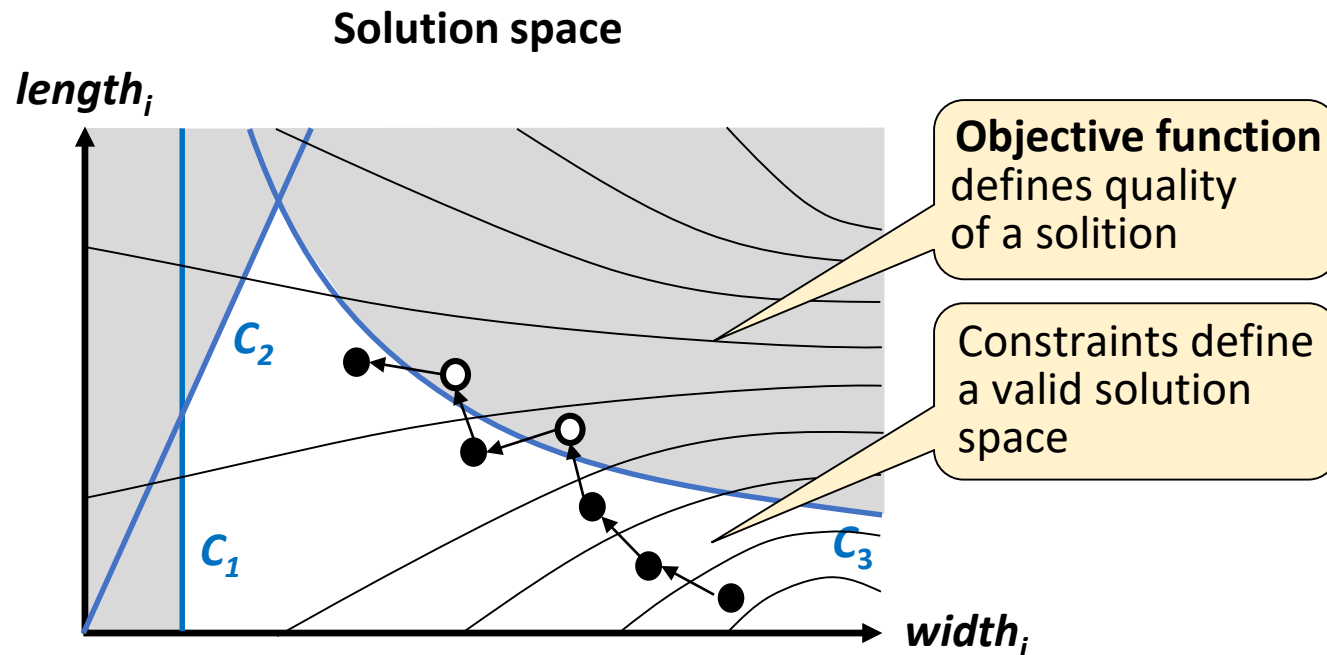
Analog design



What is Optimization?

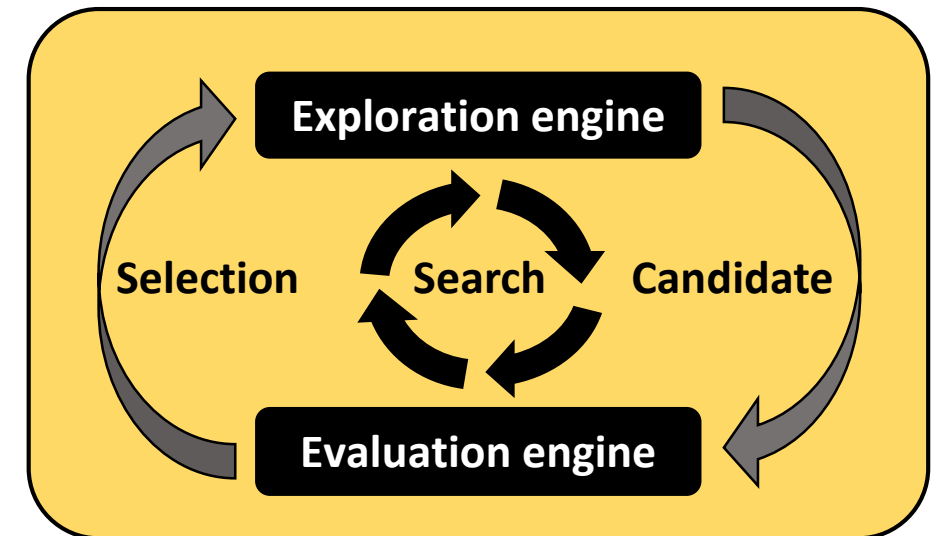


What is Optimization?



- C_1 : Min. wire width $\rightarrow width_i \leq w_{min}$
- C_2 : Min. IR-drop $\rightarrow length_i / width_i \leq a$
- C_3 : Min. parasitic substrate C $\rightarrow length_i \cdot width_i \leq b$

Optimization algorithm



Model complexity M

Measure of how many aspects of the reality are modeled.

(The higher M , the closer the model is to reality. Low M means a „simple“ model.)

Computational efficiency E

How fast does the optimizer approach a „good“ solution in the solution space?

- **Constraint checking**: How much computational effort is needed to decide whether a point in the solution space is „valid“?
- How much computational effort does the **evaluation engine** need to evaluate the goodness of a solution option?
(Analog design problems require simulation in the loop!)
- How many trials does the **exploration engine** need to approach a „good“ solution?
(Search strategy, complexity and texture of solution space)

Optimization Horizon → Dilemma of Optimizing

Depends on:

- Compute effort for checking „validity“
- Compute effort for objective function
- Complexity of solution space
- Search strategy of exploration engine

Computational efficiency E

Real-world quality of a solution (from the designer's perspective)

$$Q_{real} = E \cdot M$$

High computational efficiency

Low computational efficiency

Optimizing algorithms

Optimization horizon

Analog design problems need high model complexity

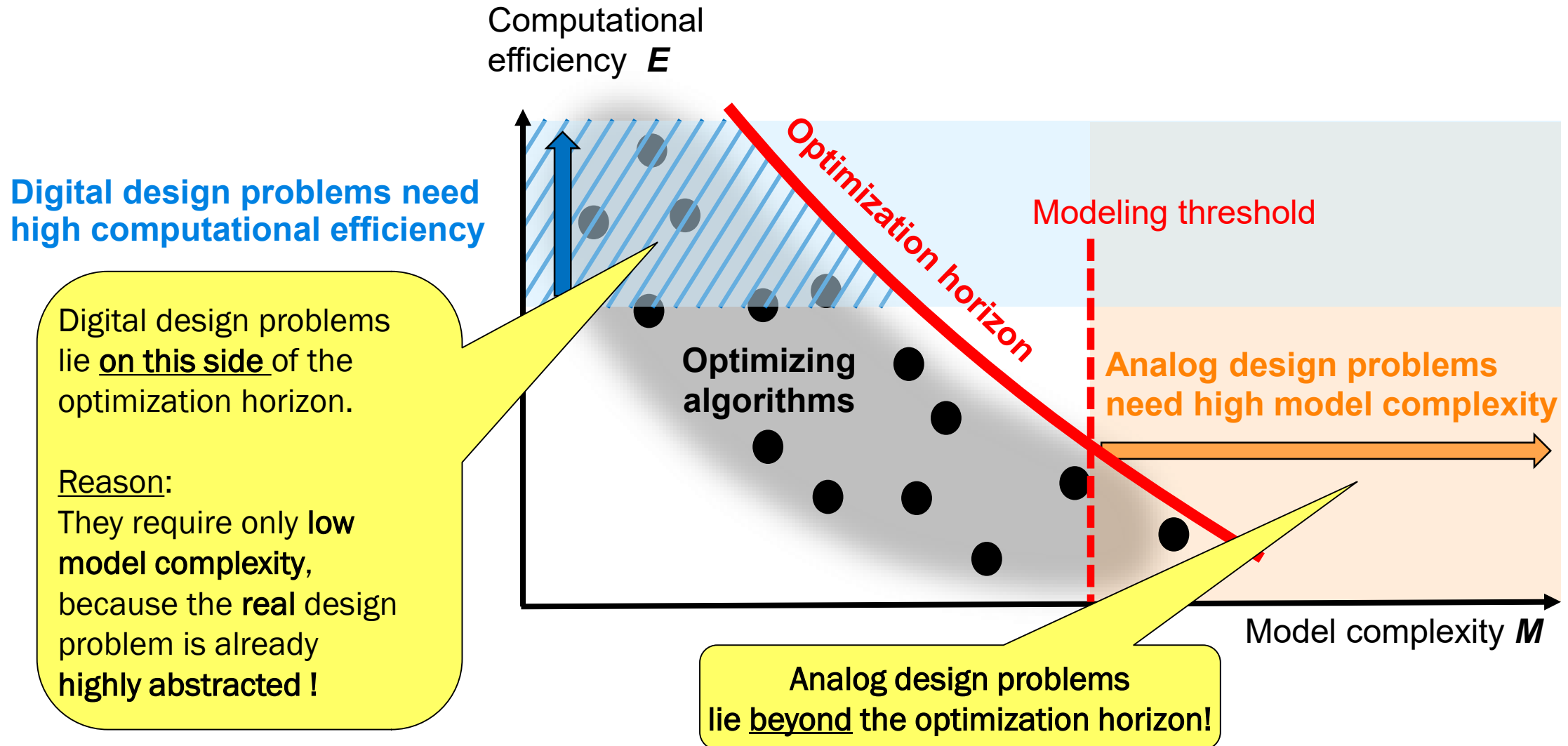
Model complexity M

High abstraction =
low model complexity

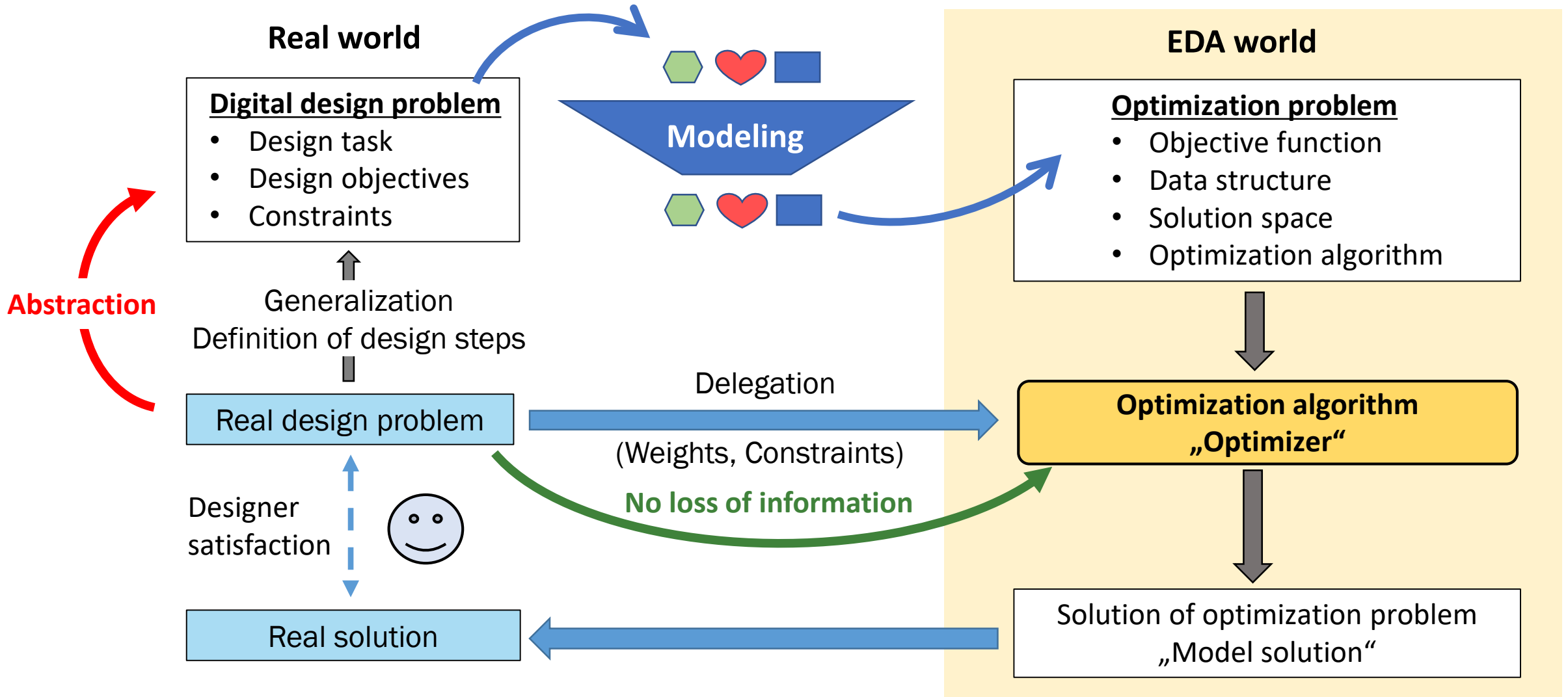
Low abstraction =
high model complexity

Depends on required accuracy of model

Optimization Horizon → Dilemma of Optimizing



Optimization in digital design



An alternative approach: Generators



- A generator is basically a **script** that captures the **design strategy** for a **specific design task**.
- When executed it **replicates the work of a designer** in a straight-forward manner.
- Generators are **parametrized** to cover a certain range of applications.

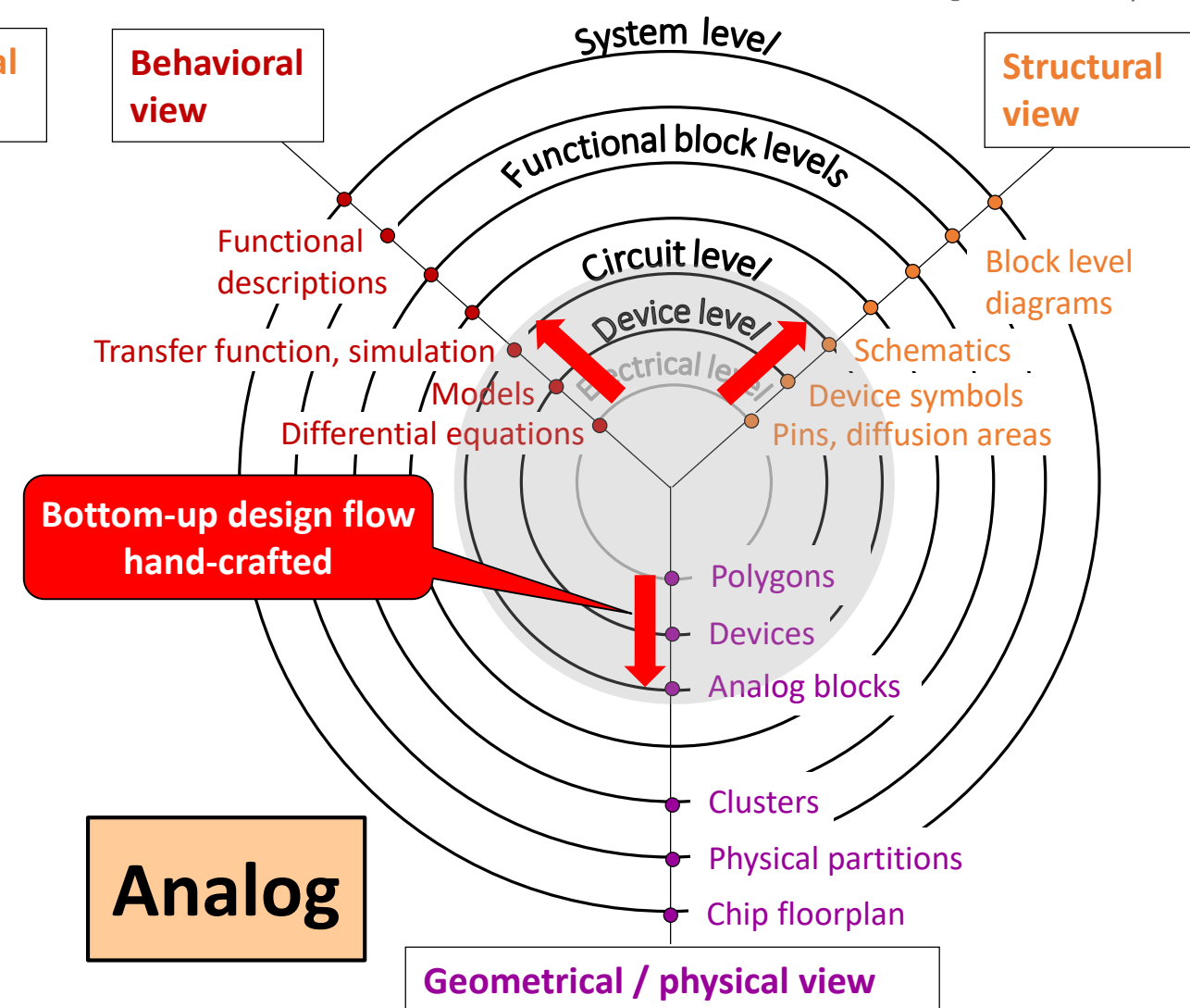
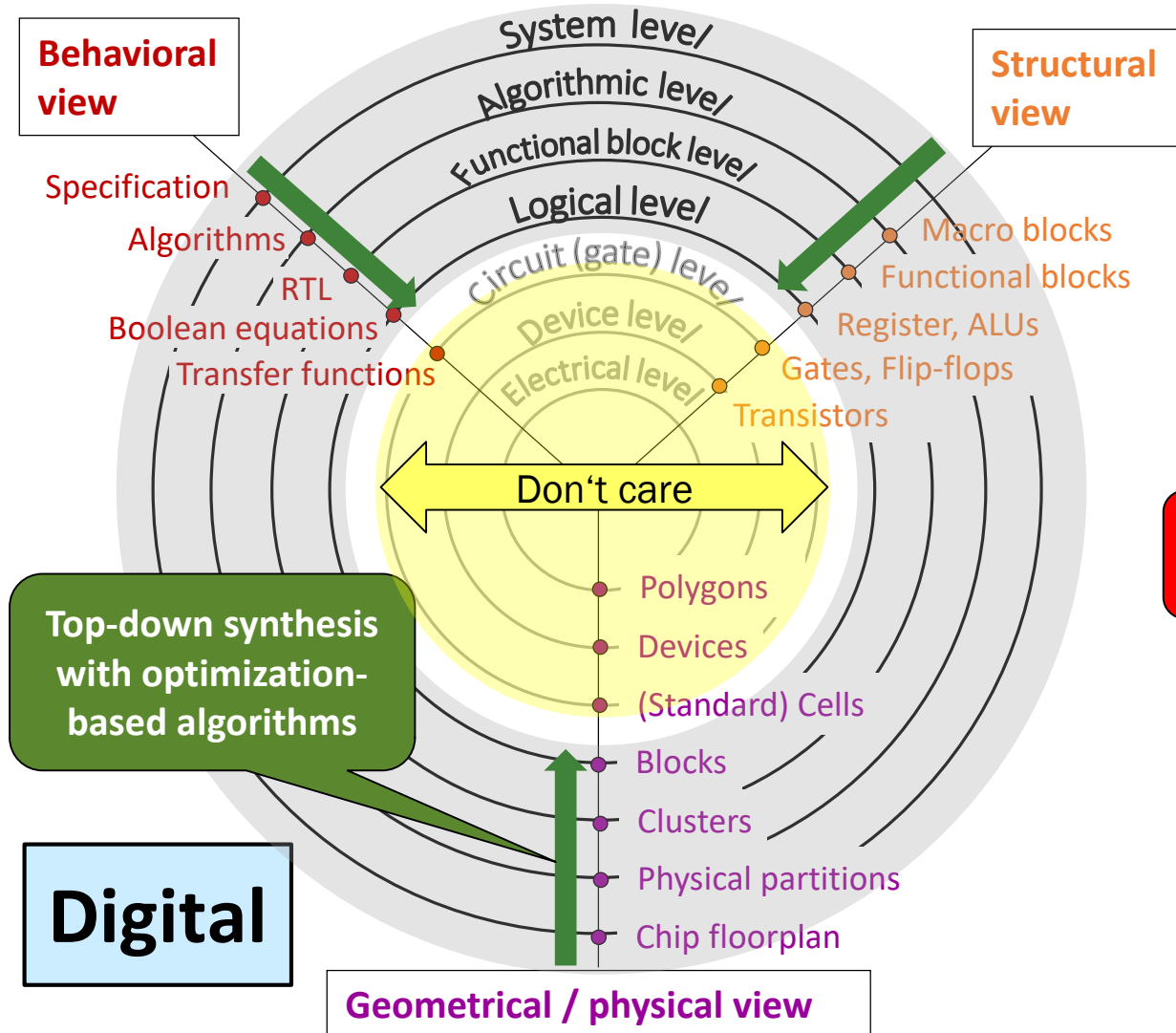
	Optimizer	Generator (Procedure)
Design flow	top-down	bottom-up
Handling of goals, constraints, problem aspects ...	explicitly	implicitly
Solution / result	found by algorithm, repeatedly „re-invented“	conceived by human expert, re-use of experience-based design strategy
„Real-world“ quality of solution	intrinsic quality loss (due to optimization horizon)	full-custom (handmade)
Industrial acceptance for analog design	low	high

Today's design flows in the Y-model

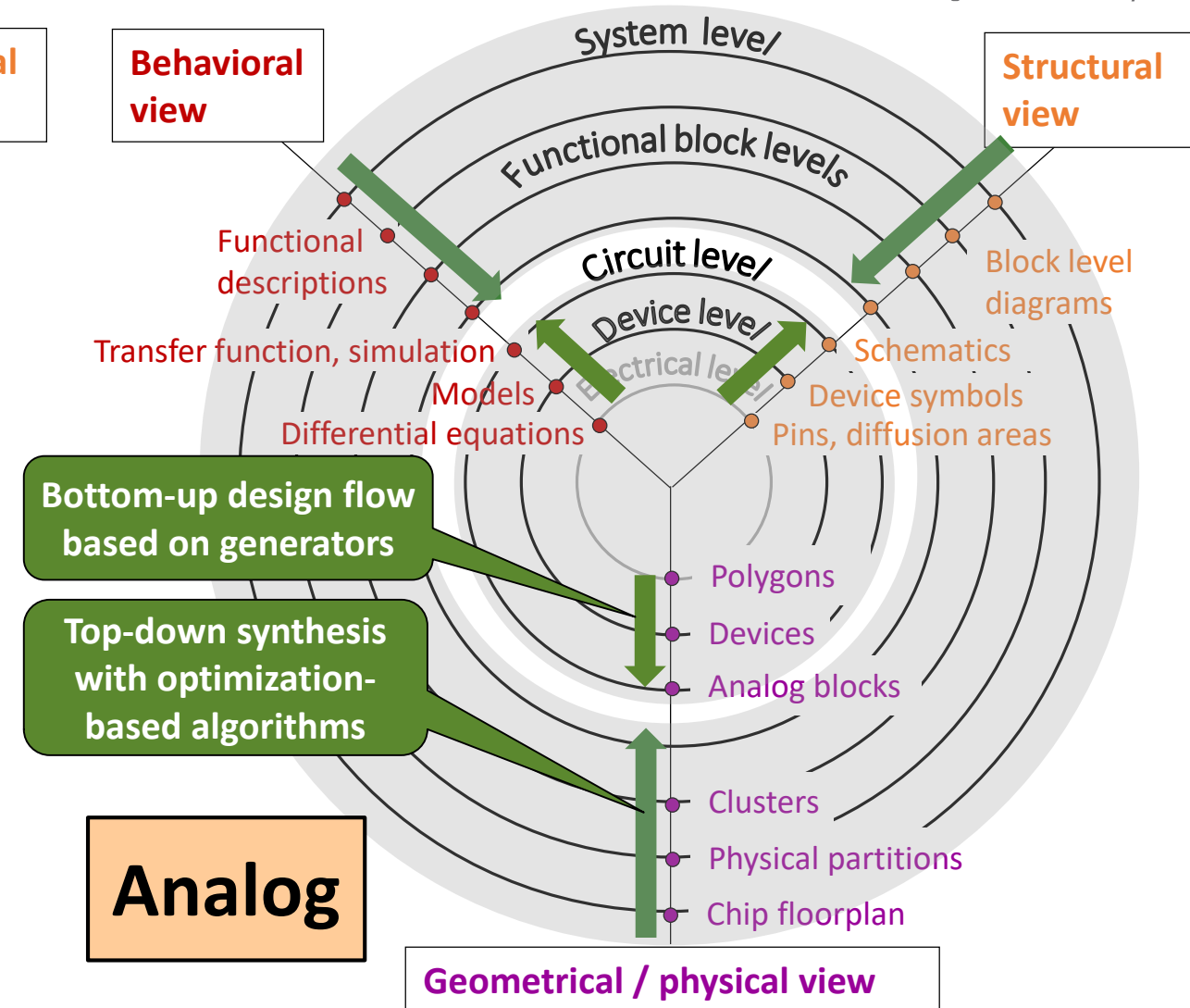
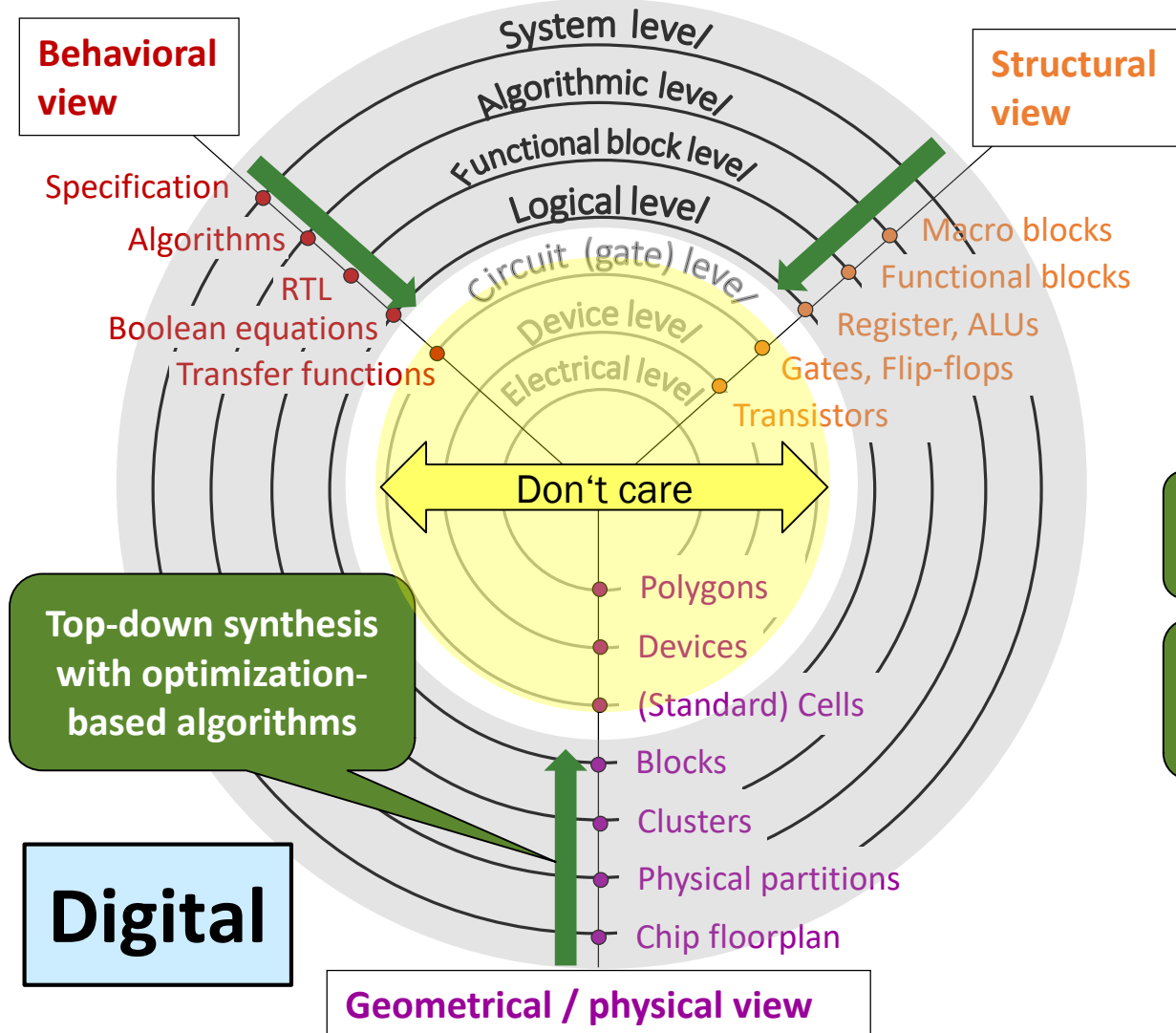


Electronics & Drives

Reutlingen University



Future design flows in the Y-model



Summary and Conclusion



- Analog design productivity is the bottleneck in AMS design
- Due to the optimization horizon, optimization techniques cannot be the sole solution to the problem
- For successful automation of analog design, optimization techniques must be supplemented by other techniques. Procedural approaches (generators) are promising here.
- Proposal: a top-down-meets-bottom-up design flow

